

Organizers :

Elisa Carandina, INALCO, CERMOM

Piero Capelli, Università Ca' Foscari, Venezia

Maternal Sacrifice in Jewish Culture



Rethinking Sacrifice
from a Maternal
Perspective in Religion,
Art, and Culture

November 19-21, 2019

Contact : elisa.carandina@inalco.fr



Università
Ca' Foscari
Venezia

INALCO
Institut national
des langues
et civilisations orientales

inalco
CERMOM
Centre de recherches
Moyen-Orient
Méditerranée

19 November

9-9.30 Registration, INALCO, 65 rue des Grands Moulins, 75013, room 4.24

9.30-11 Chair: Piero Capelli, Università Ca' Foscari, Venezia.

An Old Tale in New Times: The Martyrdom of the Woman and her Seven Sons in Italian Jewish Literature of the Nineteenth Century - Asher Salah, Bezalel, Academy of Arts & Design, Jerusalem

An Extreme Sacrifice: A Cannibal Mother in the Siege of Jerusalem - Ilaria Briata, Universität Hamburg

Daughters of Truth and Mothers of the Community: Some Observations on the Elusive Women of Qumran - Corrado Martone, Università di Torino

11-11.30 Coffee break

11.30-13 Chair: Elisa Carandina, INALCO, Paris

Where Have All the Mothers Gone ? Maternal Sacrifice in Hebrew Literary History - Hamutal Tsamir, Ben-Gurion University of the Negev, Beersheva

Nationalized Maternal Bodies of Mothers (and their sons) in David Grossman's *To the End of the Land (Isha Borahat Mib'sorah)* - Ranen Omer-Sherman, University of Louisville, Kentucky

Speaking Hebrew as Maternal Sacrifice: Rachel Katznelson and the Abandonment of the Mother Tongue - Roni Henig, New York University

13-15 Lunch

15-17 Auditorium

Keynote - The Sacrifice of the Mother and the Akedah, Yvonne Sherwood, University of Kent

20 Dinner



20 November

Auditorium

9.30-11 Chair: Alessandro Guetta, INALCO, Paris

Circumcision or the Maternal Sacrifice of a Child - Daniel Felipe Niño López, Universidad De La Salle, Bogota, Colombia
Le sacrifice des enfants par leurs mères sur l'autel du Dieu d'Israël : Une réaction féminine juive aux conversions forcées et la sanctification du Nom Divin (*qiddush ha-Shem*). Étude comparative de quelques chroniques médiévales - Liliane Vana, , IEJ, Université Libre de Bruxelles
Mothers in Heroic Birth Narratives in Sassanian Persia - Shana Schick, University of Haifa

11-11.30 Coffee break

11.30-13 Chair: Corrado Martone, Università di Torino

Birth and Giving Birth as Reflected in the Classical Rabbinic Sources - Dalia Marx, Hebrew Union College, Jerusalem

The Sacrifice of the Suspected Adulteress - Isabella Scortegagna, Università Ca' Foscari, Venezia

Sacrificing Motherhood Itself : The Case of Dr. Gisella Perl as Inmate Doctor and Reproductive Specialist - Elena Hoffenberg, International School, University of Haifa

13-15 Lunch

15-16.30 Chair: Leili Anvar, INALCO, Paris

Breaching the Visual Contract of Sacrifice - Leni Dothan, Artist, Architect, Researcher

The Multifaceted Image of the Victimized and Self-Sacrificing Maternal Figure in Post-Holocaust Feminist Art - Mor Presiado, Bar-Ilan University

Resurrecting Rachel as the Archetype of Mourning Motherhood - Marc Michael Epstein, Vassar College, New York

16.30-17 Coffee break

17-18.30 Screening of **Ha-qir**, by Moran Ifergan

19 Dinner



21 November

Auditorium

9.30-11.30 Chair: Marie-Christine Bornes Varol, INALCO, Paris

Killing the *mame-Ioshn*. The sacrifice of mother tongue at the altar of a new Hebrew identity - Raffaele Esposito, Università L'Orientale, Napoli

“My Dear Son” : Literary Posthumous Letters as a Mother's Last Sacrifice - Nourit Melcer-Padon, Hadassah College Jerusalem

Testing the Tested: The Sacrifice of the Mother in Modernist Fiction Marcel Proust, Virginia Woolf and Sh. Y. Agnon - Anna Lissa, Université Paris 8

Did the “Yiddishe mame” Exist ? Mother figure in the East-European Jewish Childhood Narrative of the 19th Century - Ekaterina Oleshkevich, Bar Ilan University, Ramat Gan

11.30-12 Coffee break

12-13.30 Chair: Abraham Rubin, The Martin Buber Society of Fellows, The Hebrew University of Jerusalem

The Jewish Woman Immigrant Sacrifice of Jewish Womanhood upon Coming to America: Four Women and their Stories - Mara W. Cohen Ioannides, D.S., Missouri State University

Maternal Criticism : Reading Literature by Women as Nonviolent Resistance and Constructing Peaceful Communities through Mothers' Activism - Charlyn Marie Ingwerson, Drury University

Sacrifice and Admiration: The Image of the Yemeni Jewish Mother - Bat-Zion Eraqi Klorman, The Open University of Israel

